

Basic Elements of the *Elian Script*
Developed by C. C. Elian

The structure of the *Elian Script* consists of the placement of the 26 Latin letters in alphabetical order within a 9-square grid as indicated below:

3	6	9
2	5	8
1	4	7

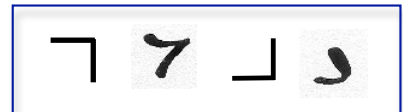
C	F	I
B	E	H
A	D	G

L	O	R
K	N	Q
J	M	P

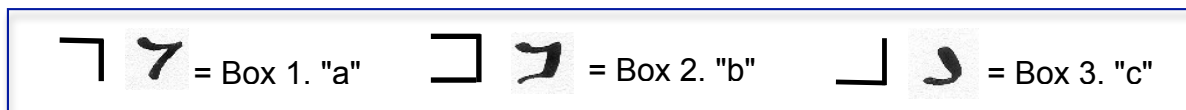
U	X	
T	W	Z
S	V	Y

C, L U	F, O X	I, R
B, K T	E, N W	H, Q Z
A, J S	D, M V	G, P Y

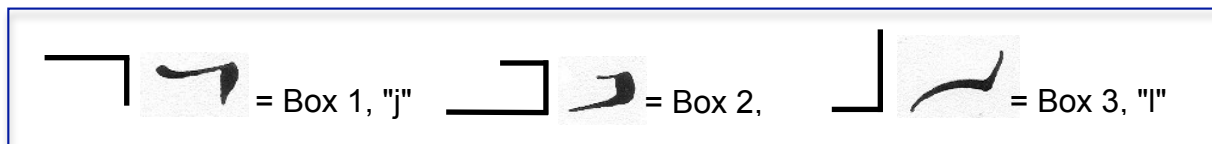
Each quadrant of the grid is unique in its compositional coordinates, and except for *box 9*, contains three letters. The quadrant with a floor and a right wall can only be *box 3*, a ceiling and a right wall can only be *box 1*.



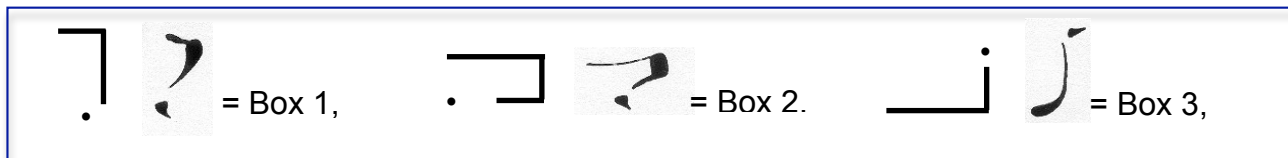
By considering a specific box and its contents, we need consider only three possible letters. To differentiate between them we can designate the first letter in alphabetical order by keeping the box's structural lines equal in length. The examples show the theoretical rigid form and the handwritten form next to it; since a box's connecting lines are constant, loosening the "hinge," does not alter its essential structural aspects.



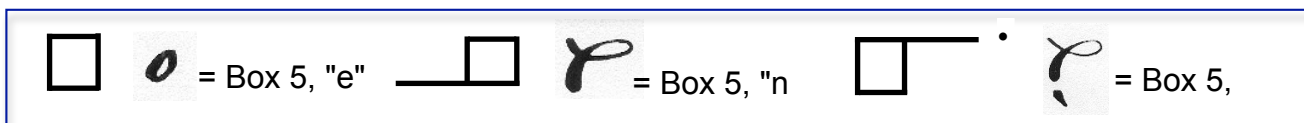
Then, by making the structural lines of a box unequal to each other in length, we can designate the second letter in alphabetical order.



Finally, we designate the third letter in alphabetical order of a box by making its structural lines unequal in length *and* accompanying them with a mark (dot, dash, anything that is not a full line).



For the center box (E, N, W), the main concept is that of enclosed space rather than specifically a square:



This three-level process then applies to all of the boxes and their respective letters.

In addition to these structural parameters there are three compositional principles:

1st: **Clarity of intended line length:** it must be obvious that one *intends* the lines to either be equal or unequal to each other.

2nd: **Clarity of mark association:** to what set of unequal lines does a mark /dot belong?

3rd: **The writing direction flows horizontally left to right, and vertically top to bottom.** There are as many baselines in principle, as letters.

The consistent letter-to-box association and the application of the three principles is the essential structure of this writing system. The overall configuration and style is determined by exercising variables of (among others): line technique, writing instrument, line ratios, and left to right/top to bottom directional changes.

This two-page description is the abbreviated version of the *Eliau* script's structure

For a full description please go to:

<http://www.ccelian.com/EliauScript.html> . *Full Structure of the Eliau Script (PDF)*

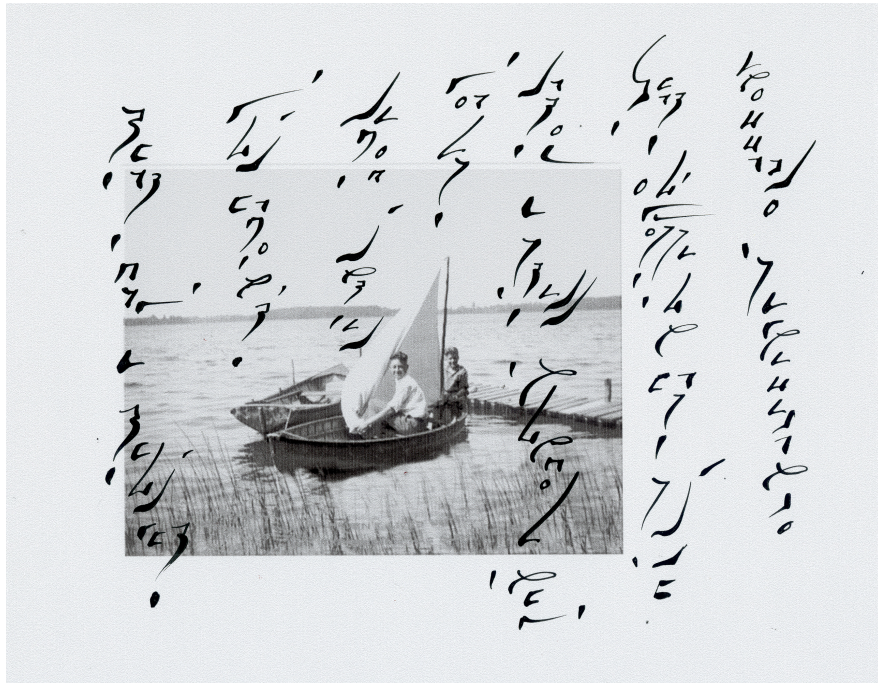


Image: **Return of the Recycled Relatives Series MMVIII** . *You haven't lived until....* C.C. Eliau

Questions/Comments please write to **C.C. Eliau** at Eliauscript@ccelian.com
Homepage for C.C. Eliau: <http://www.ccelian.com>.